

SPOONS



A MOUTH FULL

by Gordon Deppe

Phew! Another busy day in a busy year. I'm sitting here with a cup of cappuccino waiting for dinner. That'll wake me up. Later on I'll be around town checking out bands in the local clubs. I better be awake.

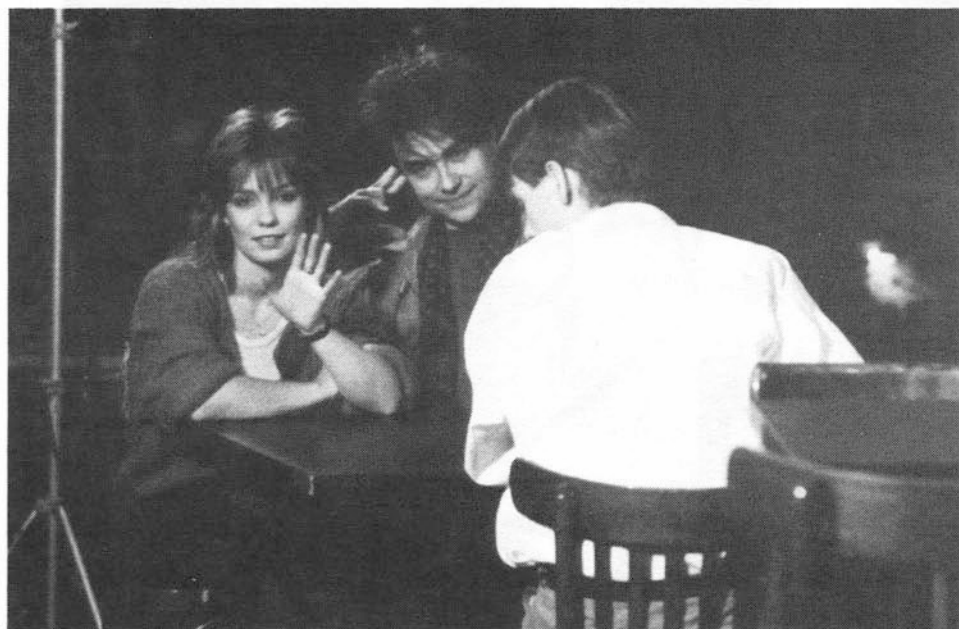
Anyway, things have been going non-stop since last fall. Just the way I like it. We could start anywhere, so we might as well start on December 9th at the Spectrum in Montréal. It was there that we filmed the Big Ticket concert for MuchMusic. We didn't realize what a big deal it was going to be until we rolled into Montréal. Follow-

ing the miles of cables from the TV trucks outside, I slipped through the stage door and walked into something out of a Star Wars movie set. There were even more wires and cables inside, leading to film towers and racks of other equipment, not to mention a crew of about 40. What you eventually saw on February 23rd was the end product of that day; one of the most hectic, yet fun, nights we ever had in Montréal.

Back in Toronto it was time to do the Romantic Traffic video. Armed with nothing more than



Gordon tuning up before the MuchMusic concert.



Sandy and Gordon during interview with a Montreal TV station.

a camera and a tape player, we went underground – into the TTC subway system that is. With the guidance of Bob Fresco who produced the Tell No Lies video, we spent a day and a half mainly at the Yonge & Bloor station. Despite the odd stares we got from everyone who walked by (we were after all shooting during rush hour), it turned out to be my very favorite Spoons video. In my opinion it shows us all pretty much the way we are; both the fun and the serious sides. The song Romantic Traffic, and the video, mean very much to me personally. I wasn't surprised when a lot of fans wrote or called me to say that the video made them cry. In a way, I'm glad that a song can do that to people. A good song should have the power to bring out emotions like that.

Well, here we come to the end of 1984. New Years' Eve was probably the best I've ever had. It started off just right by playing Maple Leaf Gardens for the very first time – kind of like being at a party with 10,000 friends. Along with Corey Hart and Platinum Blonde, we said goodbye to '84 and hello to '85. It gave me some time to think about the things we had done that year; the people we met, the places we'd seen, the great times we had. But before I got too sentimental, I packed up my things and got the heck out of there. The rest of the night was spent at parties and driving up and down Yonge Street in a limo looking at all the zonked people. Hic!

A quick apology to all the people who waited for hours in



Sandy backstage before the Montreal concert.



Spoons during the Romantic Traffic video shoot.

the cold for our autograph session at Cheapies Records that day. A lot more came than we expected (about 1,700) and we had to leave for sound check at the Gardens before we could meet everyone. We were very upset about the situation, but thank you anyway for the great turn out and making us look so good! Let's do it again sometime.

On February 5th we filmed the Thriftys commercial.

You've probably seen it on TV, but you can't imagine all the props and amazing sets that went into making it. It's one of those commercials that go by so quickly that you don't catch everything the first few times. It was more like filming a rock video than a commercial, really. Hope you like it.

One of the most important days for me was the day I sang in Tears Are Not Enough for the Northern Lights project. It was



1700 fans line up for the Cheapies autograph session.



Tony and Phil backstage
New Year's Eve.

great to see how many musicians (and others, like comedian John Candy) came out to sing for a cause. The choruses, where we all sang together, gave everyone shivers down their backs. It was quite the experience. I think the song is great and hope that it does all and more than it was intended to do. If you can, get one. You won't be disappointed.

For those of you living in southern Ontario who watched the Miss Teen Canada pageant, you'll probably remember the date by the storm we had that day. We all barely made it through the snow to get to the CFTO studios. Everything was delayed; rehearsals were cancelled, people started to get nervous. But the show went on, through Romantic Traffic and . . .

Oh, dinner just arrived. I better wrap things up pretty soon. There's not much room left on the table to write.

Probably the biggest surprise (or shock) so far this year came on March 14th when Rob's flight back from Florida was delayed. Usually that wouldn't have been a problem, but as it happened, we were playing at Maple Leaf Gardens that night with Hall & Oates! We found out half an hour before the show that he wasn't going to make it. I think we were so stunned, we didn't have a chance to be scared. It sud-



Gordon at the Hall & Oates concert.

denly became a very exciting challenge – to see if we could pull it off. So without keyboards or rhythm machine, we went before a packed house at Maple Leaf Gardens. I just turned my guitar up a bit and went for it.

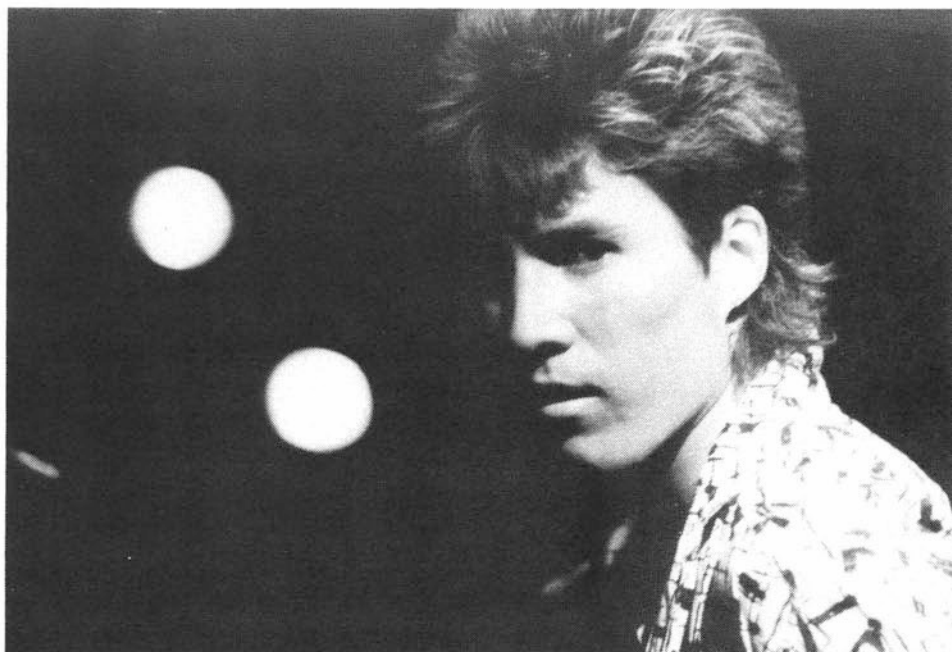


Spoons sign contract with Thriftys.

It was great – maybe a bit strange – but still great. Now we're ready to meet any situation (but not too many more, I hope). Rob did make it to the other Hall & Oates concerts in Montréal and Québec City. They were definitely the best shows we've ever done in those cities. Thanks again, everyone – we can't wait to come back. So, those are some of the major highlights since last fall. And there's a lot more to come, let me tell you: three shows at

the Ontario Place Forum on June 17, 18, and 19, the next album and videos, our appearance in the movie "Head Office" this summer, more sound tracks for me I hope, the UNICEF concert in September with Culture Club, Rod Stewart and more, and . . .

I better eat now; it's getting cold. Hope to see you soon. It's rude to write with my mouth full. Bye.



Derrick in his new Thriftys shirt. Pretty smart looking eh?

Back in the Fall issue of the official Spoons newsletter, we asked you to send in your answer to the picture we printed of Derrick and his two brothers, and to point out which was Derrick.

Well, the answer is that the boy on the "left" is Derrick, therefore the following members will be sent their prizes.

- 1st. Christina Conforti
Toronto, Ontario
- 2nd. Nelson Bendall
Don Mills, Ontario
- 3rd. Erik Berg
Mississauga, Ontario
- 4th. Lisa Cummings
Inv. Count, Nova Scotia

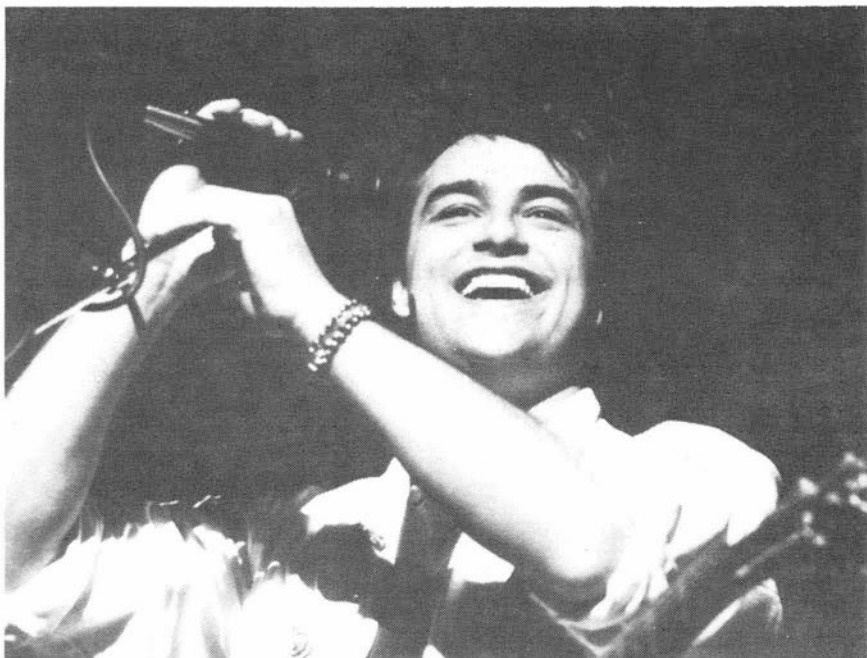
Congratulations!



CONCERT DATES

- May 8th St. Catharines, Ont.
- 9th Galt, Ont.
- 10th Coburg, Ont.
- 11th London, Ont.
- 12th Toronto, Ont.
- 13th Weston, Ont.
- 14th Willowdale, Ont.
- 15th Walkerton, Ont.
- 16th Mississauga, Ont.
- 17th West Hill, Ont.
- 19th Toronto, Ont.
- 21st Congeull, Que.
- 22nd Fredericton, N.B.
- 23rd Halifax, N.S.
- 24th Halifax, N.S.
- 25th Halifax, N.S.
- 31st Cornwall, Ont.
- June 17th Ontario Place Forum
- 18th Ontario Place Forum
- 19th Ontario Place Forum

Please feel free to write in to us with your comments, questions and suggestions to: The Spoonerhythm Network, Box 1247, Station Q, Toronto, Ontario, M4T 2P4. Remember, we like to hear from you!



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