

SPOONS

From their humble beginnings in a tiny spider infested rehearsal cottage, to the Top-Ten success of "Tell No Lies" the SPOONS have been a group that has not had to make compromises in their musical and visual style in order to achieve commercial success. Time and time again the SPOONS uncompromising style has led them to hit after hit - from the haunting "Nova Heart" to the grand "Arias & Symphonies", continuing with the pop smash "Old Emotions", and most recently the dance oriented "Tell No Lies". And now, yet another song soon to be deemed a SPOONS "classic" has been released, the beautiful "Romantic Traffic".

The SPOONS evolved from a series of experimental basement rock bands after GORD DEPPE and SANDY HORNE met in a high school band and discovered a mutual love for rock & roll guitar. Gord, who does most of the singing in the SPOONS as well as playing guitar, taught Sandy some bass lines and the nucleus of the band was formed. The original SPOONS had emerged by 1979 with DERRICK ROSS playing drums and the since departed BRETT WICKENS on keyboards. The band began performing in 1980 and their dynamic presentation demanded that attention be paid to these young musicians. By the end of 1980, with an independent single on the market, Brett left the SPOONS to pursue a career in art and SPOONS fan ROB PREUSS, a fine keyboard player in his own right, joined the band. At 15 years-old Rob was the youngest member of an admittedly young band.

In February, 1981 the SPOONS signed with Ready Records and released their first album STICK FIGURE NEIGHBOURHOOD. The album, produced by Graeme Pole, received immediate support from college radio stations right across Canada. The band's following continued to grow through highly dramatic presentations of their music.

The band's second album ARIAS & SYMPHONIES, produced by noted British producer John Punter (Japan, Nazareth, Roxy Music), was released in the fall of 1982. Spurred on by the tremendous success of the hit "Nova Heart" the SPOONS popularity increased through the year, finally culminating with the SPOONS being nominated as "Best New Group" at the JUNOS and received gold records for ARIAS & SYMPHONIES. The album received glowing reviews in Billboard and the Los Angeles Times, paving the way for a major U.S. tour with Culture Club in 1983.

During their U.S. tour the SPOONS were seen by producer Nile Rodgers (David Bowie, Chic, Madonna) who immediately expressed interest in producing the band. In July, 1983 the SPOONS and Nile Rodgers went into the studio to begin recording. The result of those sessions was TALKBACK, the third album from the SPOONS, and their second gold record. In their review of TALKBACK, The Record called the album, "An unqualified smash...".

In December, 1983 the SPOONS and Nile Rodgers met again, this time in a recording studio in New York City where they recorded "Tell No Lies" and "Romantic Traffic". The band brought these songs back to Canada where they were mixed and released in the summer of 1984 as an E.P. The single "Tell No Lies" was accompanied by a refreshing humorous video directed by Bob Fresco and became the second Top-Ten hit for the SPOONS.